

Japanese Quilt by Mary Jane Allen
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This lap quilt for two (turn it sideways) is 42" by 77".

Supplies:

2-1/2 yards of the main fabric for the border, binding and some blocks (fish print used)

2-1/2 yards black fabric for sashing (between squares)

2-1/4 yards backing fabric (I used flannel)

1 yard white-on-white for embroidered squares

1/2 yard dark grey print

1/2 yard each of 2 or 3 more fabrics

Quilting threads, embroidery threads, stabilizers, batting

Embroider designs from CD Japan on the white fabric and dark grey fabric, spacing designs to allow for trimming.

Cut 1-inch strips of black fabric (cut lengthwise) for sashing.

Cut squares as shown below. Assemble strip by strip.

The numbers at the top of the columns are the width of each strip. Numbers in each square are the height.

The sashing is 1" wide (1/2" when sewn).

The border is cut 3-1/3" wide.

Once the quilt top is pieced, assemble the layers (back, batting and top). Baste with pins or hand-stitching.

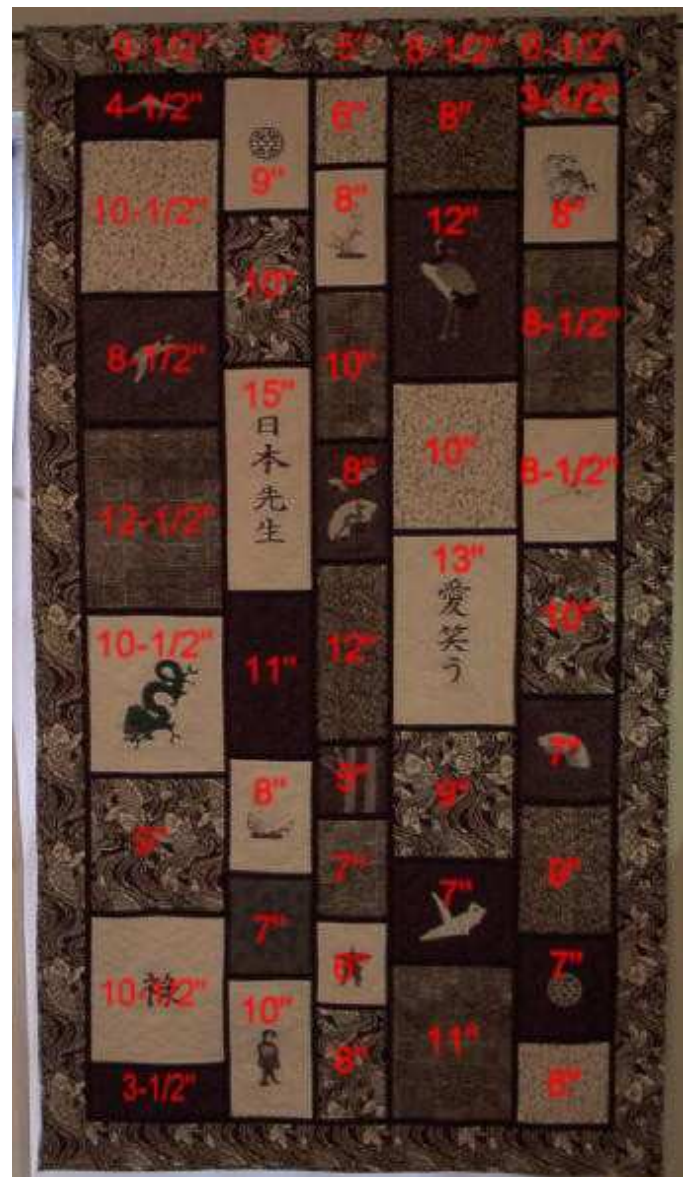
Stitch along each edge of the sashing. The unembroidered squares are quilted with fans, mums and feathers from CD Traditional Quilting.

Gently hoop the quilt sandwich without stabilizer

OR

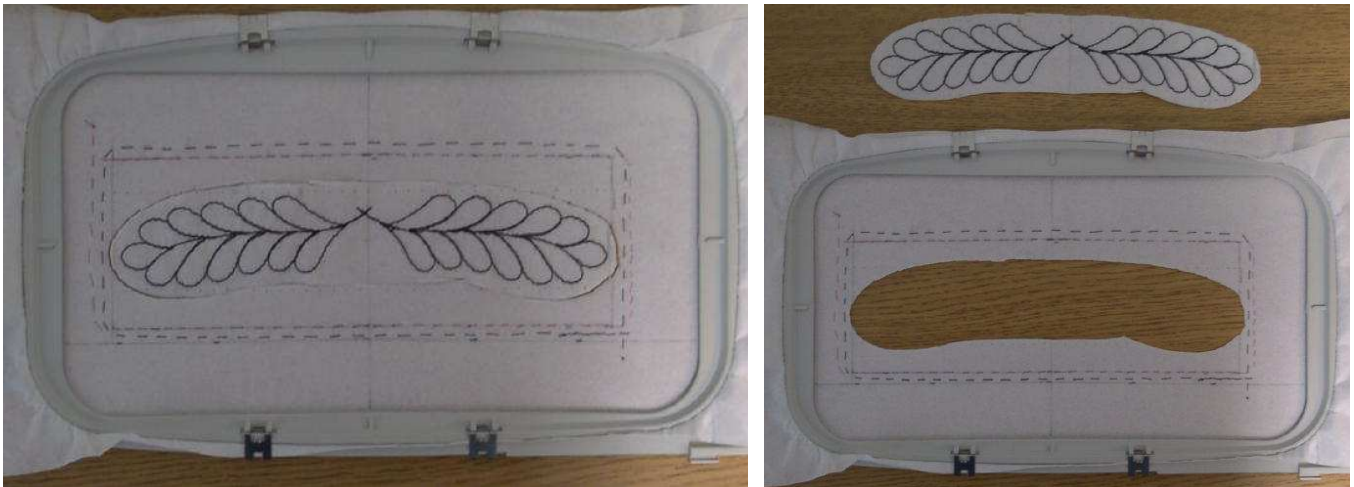
Hoop two layers of cut-away stabilizer and cut out the entire space where stitching will be done. Pin the quilt to the stabilizer outside this "window".

The embroidered squares are quilted free-hand, or using the same quilting designs (as space allows).



The border is quilted with feathers. A line of stitching $\frac{3}{8}$ " inside the binding and outside the sashing finishes the border.

To quilt the border, first embroider the feather design on two layers of cut-away stabilizer. Stitch around the design to reinforce the stabilizer. Cut out the feather design, taking a $\frac{1}{4}$ " extra all around.



On the quilt, measure the distance between the outside edge of the quilt and the midline of the border. On my quilt, this was $1\frac{3}{4}$ ". On the stabilizer, draw a line the same distance from the midline of the hoop. I used ink in the illustration below so you can see the line, but use pencil so as not to stain your quilt. Also mark the centerline of the hoop where it crosses this line.



On your quilt, place a pin to mark where the center of each quilting design will go. Place the pin right at the edge so you can easily line it up with the mark on the stabilizer (orange pin in the illustration). Place the edge of the quilt along the marked line, with the pin at the midline.

Pin the quilt to the stabilizer. Embroider the quilting design, taking care to support the weight of the quilt to allow the hoop to move freely.

